

THE METROPOLITAN MUSEUM OF ART



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SOTHEY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE  
OF  
FINE DRAWINGS  
AND  
OIL PAINTINGS

COMPRISING

*The Property of MRS. M. F. WARNER ;*  
*The Property of THE RT. HON. LORD BERWICK ;*  
*The Property of SIR GEORGE CLAUSEN, R.A. ;*  
*The Property of LADY BROWNRIGG ;*

AND

*The Property of CAPTAIN G. FENWICK-OWEN*

Day of Sale :

WEDNESDAY, THE 2ND OF JUNE

At ELEVEN o'clock precisely

1943

Illustrated Catalogue (5 plates)



## CONDITIONS OF SALE

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE  
OF  
FINE DRAWINGS

COMPRISING

A SERIES OF DRAWINGS BY RICHARD COSWAY, R.A.

The Property of Mrs. M. F. Warner ;  
The Property of Mrs. McGowan (*decd.*) ;  
The Property of the Rt. Hon. Lord Berwick ;

AN IMPORTANT COLLECTION OF OLD MASTER AND XVIII<sup>TH</sup> CENTURY  
DRAWINGS INCLUDING EXAMPLES BY OR ATTRIBUTED TO V. CARPACCIO,  
REMBRANDT VAN RHYN, CLAUDE LORRAINE, GUERCINO, J. S. COTMAN,  
GAINSBOROUGH, ETC.

The Property of Sir George Clausen, R.A. ;

ALSO

OIL PAINTINGS

INCLUDING

TWO VIEWS OF MALTA BY JOSEPH GOUPY

AND

PORTRAIT OF LORD NELSON BY LEONARDO GUZZARDI

The Property of Lady Brownrigg ;  
The Property of Capt. G. Fenwick-Owen

AND

Other Properties

---

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, C.B.E.  
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Auctioneers of Literary Property & Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 2nd of JUNE, 1943

AT ELEVEN O'CLOCK PRECISELY

View at least Two Days Previous

Catalogues may be had.

Illustrated Catalogue (5 plates)

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Printed List of all Prices and Buyers' Names at this sale can be supplied for  
two shillings, and for all sales at low subscription rates.

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CATALOGUE  
OF  
FINE DRAWINGS  
AND  
OIL PAINTINGS

---

DAY OF SALE  
Wednesday, 2nd June, 1943  
AT ELEVEN O'CLOCK PRECISELY

---

DRAWINGS

*The Property of Mrs M. J. Warner*

Framed.

RICHARD COSWAY, R.A.

- |   |   |   |
|---|---|---|
| 1 | Cupid taught to shoot the arrow by Minerva, <i>signed on the mount and dated 1788</i><br><i>Pen and ink with wash</i><br>and two Others | 3 |
|---|---|---|

RICHARD COSWAY, R.A.

- |   |   |   |
|---|---|---|
| 2 | The Madonna and Child, <i>signed on the mount</i><br><i>Black chalk</i><br>and two Others | 3 |
|---|---|---|

RICHARD COSWAY, R.A.

- |   |   |   |
|---|---|---|
| 3 | The Holy Family with the Infant St. John, <i>signed on the mount and dated 1804</i><br><i>Brush drawing</i><br>and two Others | 3 |
|---|---|---|

RICHARD COSWAY, R.A.

- |   |  |   |
|---|--|---|
| 4 | Joseph and Potiphar's Wife, <i>signed and dated 1810</i><br><i>Black chalk and brush</i><br>and two Others | 3 |
|---|--|---|

RICHARD COSWAY, R.A.

- |   |  |   |
|---|--|---|
| 5 | Venus in Meditation, <i>signed on the mount and dated 1815</i><br><i>Black chalk</i><br>and two Others | 3 |
|---|--|---|

RICHARD COSWAY, R.A.

- |   |   |   |
|---|---|---|
| 6 | Venus and Cupid<br><i>Black chalk</i><br>and two Others | 3 |
|---|---|---|



Framed.

RICHARD COSWAY, 'R.A.'

- 7 The Education of Bacchus

*Black chalk*

and two Others

3

RICHARD COSWAY, R.A.

- 8 A female Figure carried by an eagle through the air,
- signed on the mount*

*Black chalk*

and three Others

*One unframed*

4

JOHN DOWNMAN, 1779.

- 9 Portrait of Robert, fourth Duke of Ancaster,
- signed with inscription in the artist's hand on the mount*

*Black chalk and water-colour*

and three Others, including two prints (reproductions)

4

ENGLISH SCHOOL.

- 10 Portraits of Sir Martin Archer Shee, R.A.; George Beaumont, R.A.; Sir William Chambers, R.A.; Henry Bone, R.A.

*Different techniques*

4

ENGLISH SCHOOL.

- 11 Portraits of Sir William Beechey, R.A. (
- indistinctly signed*
- ); Henry Thomson, R.A.; John Russell, R.A.; and Sir David Wilkie, R.A.

*Different techniques*

4

**Another Property**

FRANCIS NICHOLSON.

- 12 Loch Venachar and Ben Venue from the road between Callander and Aberfoyle

*Water-colour*

25in. by 34in.

JAN VAN DER MEER DE JONGHE.

- 13 A Shepherd with his flock by a stream

*Indian ink*A Group of four Sheep, *signed and dated 1698**Black chalk*

Peasants and Sheep by an old barn

*Indian ink*

3

FRENCH SCHOOL.

- 14 Portrait of Louis XIV, in armour, wearing full-bottomed wig, formed by continuous overwritten minute caligraphic inscription within an oval laurel leaf frame, heightened in gold surmounted by a crown, below a Latin laudatory inscription in twenty-eight lines, on vellum

and three Engravings of Mozart. Beethoven and Madame Vigee le Brun 4

S. G.

- 15 Duncombe Park,
- signed on the reverse*

*Water-colour*J. MERRIN: Landscape with a lake, *signed**Indian ink*

2

Framed.

P. DE WINT.

- 16 River Scene with cottage, figures and a pond  
*Water-colour*

16in. by 13in.

ALICE B. GILLES.

- 17 Jeanne d'Arc, The Battle of the Bridge, Orleans, *signed*  
*Water-colour*  
SIR W. HAMILTON : Jupiter and Calisto  
*Sepia wash*  
SIR E. LANDSEER : Highland Mary, *signed*  
*Water-colour*  
and Another

4

COMISSARY IBBETSON.

- 18 A Sketch of Napoleon taken on board H.M.S. Northumberland, on his way  
to St. Helena  
*Black chalk and water-colour*

8in. by 6in.

FRANCIS WHEATLEY.

- 19 Two rustic Scenes with figures  
*Ovals, water-colours*

2

CLAUDE.

- 20 Study of Trees  
*Pen and ink*  
LOUIS DU GUERNIER : Adam and Eve, *signed*  
*Red chalk*  
and Another

3

T. B. HARDY, 1881.

- 21 Calais Pier, *signed*  
*Water-colour*  
SICKERT : Fitzroy Street  
*Water-colour*  
M. J. SCOTT-KILVERT : Land's End, Cornwall  
and Flower Garden  
*Water-colours*

4

A. T. ALLOM.

- 22 Near Tavistock, Devon, *signed*  
BRABAZON : Rough Sea  
Breakers  
and Another  
*Water-colours*

4

GORDON G. SMITH.

- 23 Two River Scenes, *signed*  
E. LONGSTAFFE : Two Scenes in Scotland  
W. A. HENDERSON : Gossip, *signed*  
*Water-colours*

5



Framed.

FRANCIS NICHOLSON.

## 24 Landscape with figures

J. GLOVER : Landscape with figures, *signed*T. SIDNEY COOPER : Watering Cattle (*see back of picture*)F. G. FRASER : Landscape, *signed**Water-colours*

4

E. NICOL, R.A.

25 Irish Landscape, *signed*

STEER : Mr. Hadland's Farmstead

T. ROUSSEAU : Landscape with a lake and cattle, *bears artist's stamp*  
*Pencil and water-colour*

WILLIAM WESTALL : Four Boys by a pond

*Water-colour*

4

COPLEY FIELDING.

## 26 Near Ambleside

and a Shore Scene

*Water-colours*

2

DAVID COX.

## 27 Harlech Castle

J. S. COTMAN : Landscape

*Water-colours*

2

**The Property of Mrs. McGowan [decd.]**

[SOLD BY ORDER OF THE EXECUTORS]

G. CATTERMOLLE.

28 Pillage of Liège Cathedral by the Freebooters, *from Quentin Durward*

BODDINGTON : A Landscape

*Water-colours*

2

KATE GREENAWAY.

29 Design for March Almanach, 1884 : two little girls with a ram, *signed**Water-colour*

2½ in. by 3 in.

KATE GREENAWAY.

30 Two Girls looking over a garden wall, *signed with initials**Water-colour, circle*

3½ in

**Various Properties**

BASIL NIGHTINGALE, 1905.

31 'Tom Firr on Whitelegs', *signed and dated**Black chalk and water-colour*

20 in. by 29 in.

J. LEHEGIAN.

2 A set of nine Scenes from Life in Stamboul, *signed**Water-colours*

average size 26 in. by 18 in. 9

Framed.

## UNKNOWN.

- 33 Nine Drawings of various Sites including a View of Abbotsford, the home of Sir Walter Scott  
Red chalk in 3 frames 3

## W. HAMILTON.

- 34 A Bacchanalian Scene, signed on the mount and dated 1797  
Water-colour 5in. by 27in.

## ALLONGÉ.

- 35 Autumn Landscape with a pool, signed  
Water-colour 24in. by 39in.

## G. L. BROCKHURST.

- 36 Female Figure, bust, signed  
Pen and wash 14in. by 10in.

In Portfolio.

## PIETER QUAST, 1639.

- 37 Four Studies of female Figures, signed and dated  
Pencil on vellum 7½in. by 5½in. 4

**The Property of The Rt. Hon. Lord Berwick***Attingham Park, Shrewsbury*

- 38 An Album containing a collection of miscellaneous Drawings by the Old Masters in different techniques, including examples by or attributed to Salvator Rosa, Solimena, Mattiea Preti, Barocci, Zuccheri, Claude Lorraine, Ribera, Parmigiano, Caravaggio, Michelangelo Buonarroti, etc.

**The Property of Sir George Clausen, R.A.**

- 39 A Scrapbook of Drawings by Old Masters in different techniques, including examples by or attributed to Van de Velde, Tintoretto, Titian, Sir Godfrey Kneller, Momper, Vandyck, Raphael, Teniers, Guercino, Canaletto, Giulio Romano, Waterloo, Eeckhout, Berchem, Correggio, etc., many from famous collections

## H. GOLTZIUS.

- 39A The Passion, nine original drawings for the engravings  
Black chalk and wash, heightened with white 21

\*\* Sold with the set of twelve engravings.

## BENVENUTO CELLINI.

- 40 A male Figure  
Pen and ink  
and three Others 4

## GIULIO CAMPI.

- 41 Sheet of Studies  
Pen and ink 4

\*\* From the Richardson and Richard Cosway Collections;  
and three Others 4



In Portfolio.

SALVATOR ROSA.

- 42 Four Figure Studies on one mount, *signed with initials*  
*Pen and ink*  
 another similar Series, three on one mount ;  
 and three Others

5

GUIDO.

- 43 The Madonna and Child  
*Black chalk*  
 \*\* From the J. Richardson Collection ;  
 \* and three Others

4

PIETRO TESTA.

- 44 The Flight from Sodom  
*Pen and wash*  
 and three Others

4

LUDOVICO CARRACCI.

- 45 The Expulsion from Paradise.  
*Pen and ink*

\*\* From the Nathaniel Hone and Sir Joshua Reynolds Collections ;  
 \* and three Others

4

FAENZONI.

- 46 The Last Supper  
*Pen and ink*  
 \*\* From the Resta-Somers Collection ;  
 \* and four Others, including a photograph

5

BENEDETTO LUTI.

- 47 The Magdalen in contemplation  
*Black chalk*  
 \*\* From the Collection of Sir Joshua Reynolds ;  
 \* and three Others

4

TINTORETTO.

- 48 The Execution of a Saint  
*Pen and wash*  
 and three Others

1

GUERCINO.

- 49 Cupid forging a heart  
*Red chalk*  
 \*\* From the J. Barnard Collection ;  
 \* and three Others

4

BASSANO.

- 50 The Adoration of the Shepherds  
*Pen and wash*  
 and three Others

4

In Portfolio.

## PONTORMO.

- 51 Two nude Figures  
*Black chalk, pen and ink and wash*  
 and three Others 4

## LANFRANCO.

- 52 Sheet of Studies for the dome of the Church of San Andrea della Valle in Rome  
*Pen and wash*  
 another similar Subject ;  
 and two Others 4

## GIANBATTISTA MARCOLA.

- 53 The Adoration of the Shepherds  
*Pen and wash*  
 \*\* From the Collection of Sir Joshua Reynolds ;  
 and three Others 4

## PIETRO TESTA

- 54 Sheet of Studies  
*Pen and ink*  
 and three Others 4

## BASSANO.

- 55 Peasants and Cattle  
*Pen and ink*  
 and three Others 4

## LUCA CAMBIASO.

- 56 Apollo and Daphne  
*Pen and ink*  
 and Another 2

## VERONESE.

- 57 Cain and Abel  
*Pen and ink with wash on blue paper*  
 and Another 2

## CARLO DOLCI.

- 58 Portrait of a Girl  
*Black and red chalk*  
 and three Others 4

## V. CARPACCIO.

- 59 Design for an Altarpiece, in an elaborate frame. In the centre panel The Assumption of the Virgin, two Saints in each of the side panels, and in the upper spaces enclosed by volutes The Annunciation, inscribed '*Nella Chiesa di R.R. P.P. Eremitani in Padua*'...  
*Pencil, pen and ink with wash heightened with white, partly cut out and mounted on another sheet* 14in. by 11½in.

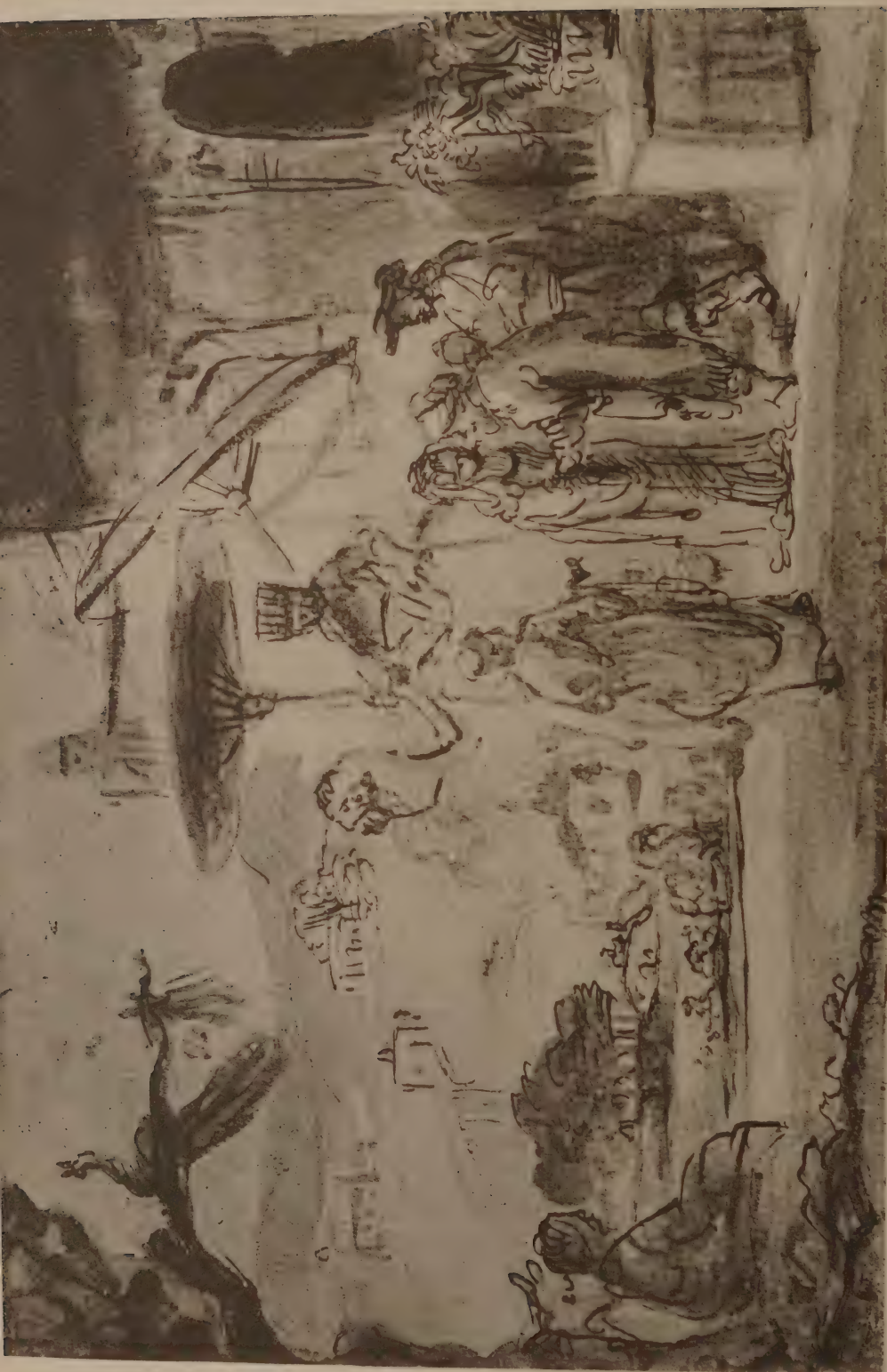
\*\* From the Collections of Lord Spencer and Mr. William Esdaile.

This drawing is of particular interest being, according to the inscription, a design for an altarpiece in the famous Church of the Eremitani in Padua, one Chapel of which was decorated with frescoes by Mantegna and other artists of the Paduan School, including a fresco of this very subject, of which an illustration is sold with the drawing.

[See ILLUSTRATION]









In Portfolio.

NOEL COYPEL.

- 60 Study of a female Figure, *signed*  
*Coloured chalks*  
 FRENCH SCHOOL, 17TH CENTURY : Design for an Altarpiece  
 and two Others

4

FRANCESCO DE HERRERA.

- 61 Christ blessing the World, *signed and dated 1642*  
*Pen and ink*  
 J. FREY, 1793 : View of the Escorial, *signed*  
*Water-colour*  
 MURILLO : St. Francis kneeling in ecstasy  
*Pen and ink with wash heightened with white*  
 and Another

4

W. VAN DE VELDE.

- 62 Seascape with shipping  
*Pen and ink with wash*  
 and Another

2

FRANS FLORIS.

- 63 The Last Supper, *signed*  
*Pen and ink with wash heightened with white*  
 and three Others

4

BARTHOLOMEUS STROBEL OF Breslau.

- 64 St. John preaching  
*Pen and ink*  
 and three Others

4

PIETER MOLYN.

- 65 Landscape with fishermen  
*Chalk heightened with white*  
 \*\*  
 \* From the W. Esdaile Collection  
 JAN VAN GOYEN : River Scene  
*Black chalk*  
 BERCHEM : Pastoral Scene  
*Red chalk*

3

PIETER QUAST.

- 66 A wounded Soldier tended by peasants, *signed*  
*Black chalk and wash*  
 and two Others

3

VANDYCK.

- 67 The Virgin and Child  
*Pen and sepia with wash*  
 \*\*  
 \* From the J. Richardson Collection ;  
 and two Others

3

In Portfolio.

CUYP.

- 68 Study of Plants growing  
*Black chalk and wash*  
 and two Others 3

REMBRANDT VAN RHYN.

- 69 The Lute Player  
*Brush drawing in sepia and indian ink* 3in. by 4in.

REMBRANDT.

- 70 Christ shown to the people  
*Pen and ink* 5½in. by 6in.

P. S. MUNN, 1806.

- 71 Landscape with a river spanned by a bridge, *signed and dated*  
*Brush drawing*  
 and three Others 4

- 72 Drawings in different techniques, by or attributed to Seymour Haden, J. Charles,  
 J. Harvard Thomas, etc. 6

WILLIAM BLAKE (attributed to).

- 73 The Miraculous Draught of Fishes  
*Pencil*  
 and two Others 3

PETER OLIVER, 1630.

- 74 The Holy Family, *signed and dated*  
*Pencil*  
 GRINLING GIBBONS: Design for Ornament  
*Pen and wash* 2

- 75 Various Figure Subjects of the English School, by or attributed to Sir Peter  
 Lely (from the Collection of Sir Joshua Reynolds), Cipriani, Cristall, Ozias  
 Humphry, etc. 8

- 76 Three empty solander Cases *each 22in. by 17in.* 3

Framed.

MURILLO.

- 77 The Holy Family  
*Red chalk on blue paper* 16in. by 11in.  
 \*\* Collector's mark Lugt 2806.

ENEA SALMEGGIA.

- 78 The Garden of Eden  
*Black chalk*  
 ITALIAN SCHOOL: The Deposition of Christ  
*Pen and wash* 2



Framed.

## GUERCINO.

- 79 Landscape with figures  
*Pen and ink* 7in. by 10in.

\*\* From the Collections of Nathaniel Hone and Sir Joshua Reynolds.

## SALVATOR ROSA.

- 80 A Monk in ecstasy between two trees  
*Pen and ink* 19in. by 14in.

## ALESSIO DE MARCHIS.

- 81 Ruins in the Campagna  
*Brush drawing in sepia* 20in. by 16in.

## TADDEO ZUCCARO.

- 82 The Madonna and Child appearing to four saints  
*Pen and wash* 22in. by 15in.

## A. ELSHEIMER.

- 83 St. Sebastian tended after his martyrdom  
*Brush drawing heightened with white* 13in. by 9in.

## GASPAR POUSSIN.

- 84 Mountainous Landscape with a waterfall  
*Pen and wash heightened with white, on blue paper* 9in. by 13in.

## CLAUDE LORRAINE.

- 85 Landscape outside the walls of a city with two carts  
*Pen and wash* 6in. by 15in.

\*\* From the Collection of Lord Spencer.

## CLAUDE LORRAINE.

- 86 A Pool in a Park with leafy trees  
*Pen and wash* 9in. by 8in.

## CLAUDE LORRAINE.

- 87 Landscape with a distant view of a bridge and mountains  
*Pen and wash* 10in. by 15in.

## PIETER MOLYN.

- 88 Landscape with cattle being driven along a road  
*Black chalk and wash* 8in. by 12in.

## REMBRANDT VAN RHYN.

- 89 Jacob's Departure from Laban  
*Pen and sepia with wash shewing preliminary work in red chalk* 8in. by 12in.

[See ILLUSTRATION, facing p. 9]

Framed.

REMBRANDT VAN RHYN.

- 90 Landscape with a group of trees and a ruined cottage in the middle distance  
*Pen and sepia with wash* 6in. by 8in.

\*\* From the Collection of Lord Spencer.

W. VAN DE VELDE THE YOUNGER.

- 91 Calm Sea with shipping  
*Water-colour* 5in. by 8in.

THOMAS GAINSBOROUGH, R.A.

- 92 Wooded and mountainous Landscape with a figure and sheep on the left  
*Black and white chalk on brown paper* 10in. by 14in.

THOMAS GAINSBOROUGH, R.A.

- 93 Mountainous Landscape with a sheet of water crossed by a bridge  
*Black and white chalk on brown paper* 10in. by 14in.

THOMAS GAINSBOROUGH, R.A.

- 94 Wooded Landscape with cottage buildings in the middle distance  
*Black and white chalk on brown paper* 10in. by 14in.

THOMAS GAINSBOROUGH, R.A.

- 95 Mountainous Landscape with sheep in the middle distance by a pool  
*Black and white chalk on brown paper* 10in. by 14in.

THOMAS GAINSBOROUGH, R.A.

- 96 Landscape with cattle being driven across a bridge, *signed with initials*  
*Black chalk on blue paper* 9in. by 11in.

THOMAS GAINSBOROUGH, R.A.

- 97 Study of two Children  
*Black and white chalk* 10in. by 9in.

JAMES CHARLES.

- 98 'Our Poor': study for the picture, *signed*  
*Brush drawing in indian ink* 12in. by 16in.

J. S. COTMAN.

- 99 Interior of a Room in Norwich Cathedral  
*Water-colour* 17in. by 13in.

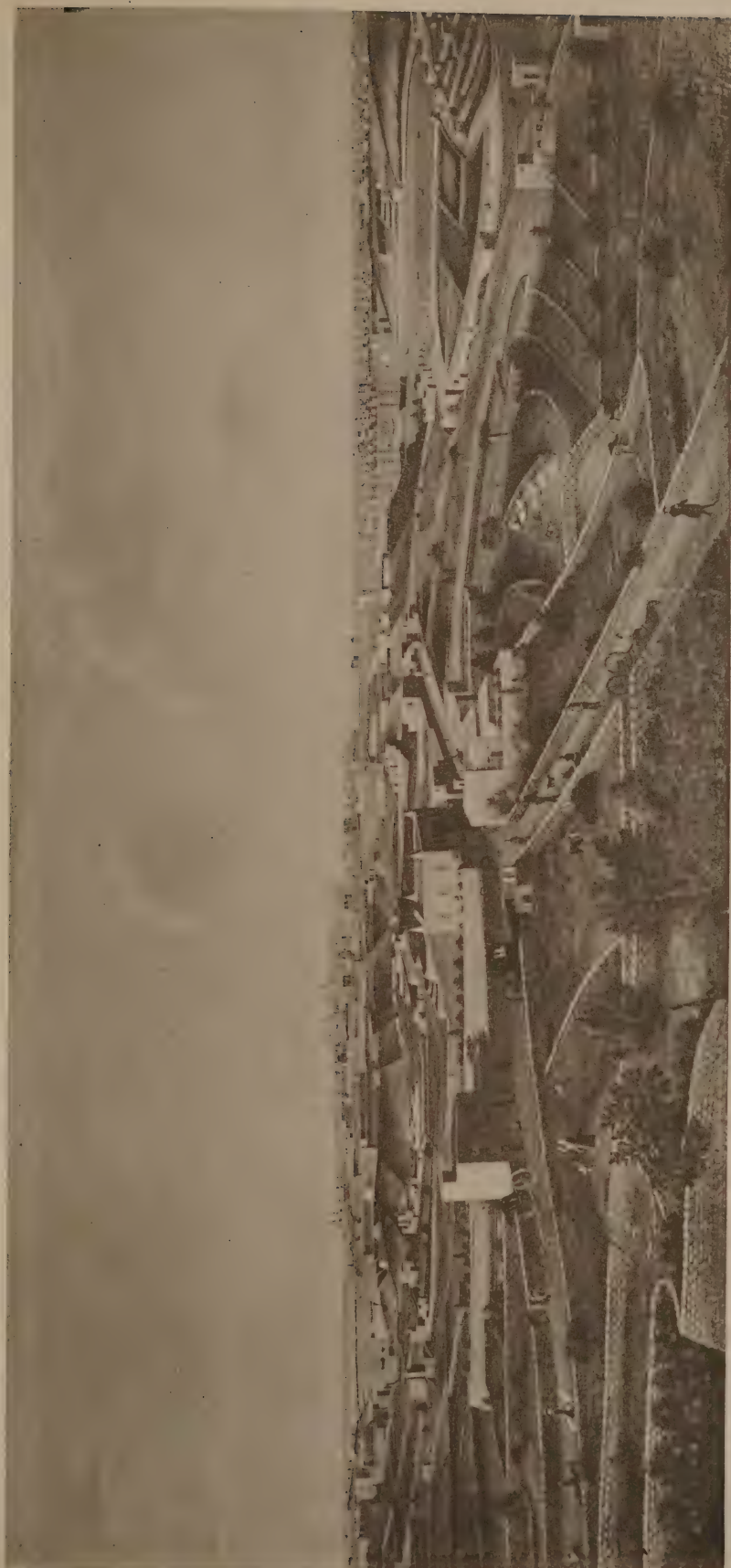
SIR MUIRHEAD BONE, 1911.

- 100 A Hill City, *signed and dated*  
*Pencil* 9in. by 14in.

SELWYN IMAGE.

- 101 The Oak by the field gate, *signed with initials*  
*Red chalk* 11in. by 9in.









## OIL PAINTINGS

Framed.

DUTCH SCHOOL, 17th Century.

- 102 Portrait of a Lady, in black dress with large white collar and headdress, half length, turned to the left 26in. by 22in.

GIOTTO (School of).

- 103 St. Peter and St. Paul  
On panels, in circular inner mouldings, gold background 9in. by 9in. 2

G. SCHALCKEN.

- 104 The Smoker  
On panel 7in. by 6in.

JOHANNES KOBELL.

- 105 Two Coast Scenes with figures, signed  
On panels 8in. by 8in. 2

MARK FISHER, R.A.

- 106 Flowers in a blue and white vase, signed 15in. by 12in.

BRONZINO (School of).

- 107 Portrait of a young Man, bust, turned to the left  
On panel 20in. by 16in.

LELY.

- 108 Portrait of a Lady, possibly the Duchess of Portsmouth 18in. by 15in.

**The Property of Lady Brownrigg**

LEONARDO GUZZARDI.

- 109 Portrait of Lord Nelson in Admiral's uniform, standing on board ship, his left arm raised in a gesture of command, in the distance a naval battle 33in. by 20in.

\*\* Lord Nelson is shown wearing the diamond aigrette given him by the Sultan of Turkey, with a sable cloak given him by the same thrown over a chair.

A larger version of this composition, signed and dated 1799, is hanging in the Board Room at the Admiralty.

The bust portion was engraved by J. Young in 1800.

[See FRONTISPIECE]

JOSEPH GOUPY.

- 110 Two Views of Malta: A View of Valletta taken from Guardamangia looking towards the city, on the left Marsamuscetto Harbour and on the right what is now the Grand Harbour, in the distance on the right The Corradino; and a View taken near the ramparts of Valletta of Fort Manoel in the centre middle distance, and on the right the peninsular with the Fort Tigné, continuing to where is now the suburb of Sliema. In the foreground a number of figures seen in characteristic Maltese costumes, watching the scene from the ramparts 23in. by 49½in. 2

[See ILLUSTRATIONS]

Framed.**The Property of Captain G. Fenwick-Owen**

SAVOLDI.

- 110A St. Jerome in his meditations. In the foreground of a far-reaching landscape St. Jerome is seated on the right studying and caressing the lion with his right hand. Landscape distance with lake and mountains thought to reproduce the scenery of the Lake of Garda 37in. by 44in.

\*\* From the Collection of Mr. Douglas W. W. Freshfield.

Exhibited at the Burlington Fine Arts Club Winter Exhibition, 1920-21.  
Mentioned and reproduced by Mr. Roger Fry in the Burlington Magazine,  
March, 1921, pp. 138-139.

**Various Properties**

CANALETTO.

- 111 Venice: the Grand Canal taken from the Rialto Bridge, on the right the Fondaoco dei Tedeschi 29in. by 46in.

W. MULLER.

- 112 Landscape with two figures  
*On panel*  
and two Oriental Scenes 3

HOGARTH (after).

- 113 The March to Finchley  
and two Others  
*One unframed* 3

ENGLISH SCHOOL, 18th Century.

- 114 Portrait of a Lady, bust  
*Oval* 26in. by 20in.

STUBBS (School of).

- 115 A Pointer in a Landscape 23in. by 31in.

W. OWEN, R.A.

- 116 Portrait of Mrs. Hamilton, three-quarter length, seated 36in. by 28in.

SINGLETON.

- 117 Portrait of a Lady, half length, playing the lute 30in. by 25in.

ENGLISH SCHOOL, circa 1800.

- 118 A Girl in a park, full length, carrying a basket of strawberries  
and Another  
*Both unframed* 2

E. M. WIMPERIS, 1879.

- 119 View near Barmouth, *signed and dated*  
and Another: Old London Bridge  
*Water-colour drawings* 2

J. C. MAGGS.

- 120 The Arrival and Departure of the Coach: two winter scenes, *signed and dated*  
1814  
*A pair* 12in. by 24in.



Framed.

J. M. MOLENAER.

- 121 Interior Scene with numerous figures seated round a table  
*On panel* 19in. by 25in.

VAN DYCK.

- 122 Cupid stung by a bee  
*On panel* 17in. by 22in.

DUTCH SCHOOL, 'circa 1820.

- 123 A Wedding Scene : numerous figures outside an inn, *indistinctly signed 'Joseph Bl....'*  
 15in. by 19in.

FRENCH SCHOOL.

- 124 Bacchanalian Scene, *signed 'D. Sulynden' (?)*  
*On panel* 9½in. by 13in.

WOUVERMANS.

- 125 Starting for the Hunt 12in. by 16in.

ESAIS VAN DE VELDE.

- 126 Landscape with wayfarers and horsemen in the foreground, *signed*  
*On panel* 12in. by 18in.

J. LODER.

- 127 A Huntsman with a hound, *signed and dated Bath, 1837* 22in. by 29in.

J. LODER.

- 128 Portraits of Hunters, *signed and dated Bath, 1836*  
*A pair* 22in. by 29in. 2

F. SARTORIUS, 1790.

- 129 Horse and Groom in a landscape, *signed and dated* 17in. by 22in.

RUBENS.

- 130 St. Peter  
*On panel* 10in. by 8in.

BETTES.

- 131 Portrait of Sir Thomas Fry, Attorney General to Queen Elizabeth and Attorney to the Court of Common of Leigh and Penshurst. Born 1536, died 1585  
*On panel* 18in. by 13in.

HONDECOETER.

- 132 Orpheus charming the animals 33in. by 55in.

LANCRET (School of)

- 133 Fête Champêtre 25in. by 29in

EGBERT VAN DER POEL.

- 134 Cottage Scene with figures, *signed and dated 1648*  
*On panel* 26in. by 22in.

Framed.

J. B. WEENIX.

- 135 Still Life : a dead bird, flowers and fruit  
*On panel* 13in. by 11in.

SPAENDONCK.

- 136 Flower Piece : a cluster of mixed flowers in a basket on a brown marble ledge  
*On panel* 25in. by 30in.

BEYEREN.

- 137 Still Life : fruit, glasses of wine, etc., on a table 34in. by 28in.

A. VAN DE VELDE.

- 138 Pasture Scene 10in. by 12in.

H. B. KOEKKOEK.

- 139 A Church in Holland, *signed*  
*On panel* 7in. by 6in.

HEEREMANS.

- 140 River Scene in Holland with figures merrymaking at an inn 23in. by 32in.

W. SMITH, 1837.

- 141 Fish, Rod and Basket, *signed and dated*  
*On panel*  
 THOMAS WOODWARD : The Contrast 2

COZENS.

- 142 Mountain and Lake  
 and Mountain Landscape  
*Unframed* 2

F. SARTORIUS, 1805.

- 143 The Action of the Frigate Blanche, *signed and dated*  
*Unframed* 17in. by 28in.

STUBBS.

- 144 A Hunter and Pointer  
 HOWITT : Partridges in a Landscape  
*Unframed* 2

J. B. PYNE.

- 145 The Valley of the Severn and the Wye  
 SMYTH OF IPSWICH : The Ford, *signed*  
 POLLARD : The White House  
 Derby Club  
*Unframed* 3

CONSTABLE.

- 146 The Vale of Dedham  
 Landscape and Figures  
 The Farmhouse  
*Unframed* 3



Framed.

ENGLISH SCHOOL, circa 1800.

- 147 A Naval Battle between the English and French Fleets 15in. by 22in.

P. H. ROGERS, 1846.

- 148 A Scene in the Isle of Skye : country folk buying fish, *signed and dated*  
32in. by 48in.

PETER GRAHAM, R.A.

- 149 'Evening' , *signed*, 41in. by 55in.

CHARLES SIMS, R.A.

- 150 ' The End of a May Day ', *signed* 28in. by 46in.

C. TOWNE.

- 151 Cattle and Figures on the bank of a stream  
*On panel* 12in. by 12in.

J. R. SMITH

- 152 A Lady seated by a window reading  
*On panel*  
UNKNOWN : A Moorish Gateway 2

TENIERS.

- 153 Group of Figures seated round a table,  
*On panel*  
PROVIS : Cottage Interior 2

J. WINE.

- 154 The Pedlar, *signed*  
DUTCH SCHOOL : Musicians in the country 2

END OF SALE

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PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Passed .. ..	—			34	Meatyard .. ..	3	10	0
2	Passed .. ..	—			35	Todd .. ..	2	2	0
3	Passed .. ..	—			36	Paget .. ..	13	0	0
4	Oppe .. ..	1	10	0	37	Payne .. ..	6	10	0
5	Hevesi .. ..	1	1	0	38	James .. ..	44	0	0
6	Hevesi .. ..	1	1	0	39	Mathews, A. ..	72	0	0
7	Hevesi .. ..	1	1	0	39A	Hevesi .. ..	11	0	0
8	Abbot .. ..	1	10	0	40	Arbis .. ..	5	0	0
9	Colnaghi .. ..	9	10	0	41	de Beer .. ..	4	0	0
10	Spencer .. ..	18	0	0	42	de Beer .. ..	5	10	0
11	Spencer .. ..	19	0	0	43	Madol .. ..	2	0	0
12	Pollak .. ..	8	0	0	44	Hevesi .. ..	4	0	0
13	Pollak .. ..	6	10	0	45	Mathews, A. ..	4	0	0
14	Madol .. ..	7	0	0	46	Colnaghi .. ..	5	10	0
15	Pollak .. ..	4	10	0	47	Colnaghi .. ..	2	2	0
16	Pollak .. ..	8	0	0	48	Calmann .. ..	11	0	0
17	Stapleton .. ..	2	10	0	49	Calmann .. ..	20	0	0
18	Colnaghi .. ..	3	0	0	50	Frohlich .. ..	5	10	0
19	Hevesi .. ..	2	0	0	51	Hevesi .. ..	9	0	0
20	Pollak .. ..	1	10	0	52	Mathews, A. ..	2	0	0
21	Sampson .. ..	5	0	0	53	Colnaghi .. ..	8	0	0
22	Pollak .. ..	3	0	0	54	Colnaghi .. ..	5	10	0
23	Calnan .. ..	4	10	0	55	Colnaghi .. ..	5	0	0
24	Lemon .. ..	6	0	0	56	Mathews, A. ..	2	10	0
25	Pollak .. ..	2	10	0	57	Farren .. ..	4	0	0
26	Pollak .. ..	5	10	0	58	Colnaghi .. ..	24	0	0
27	Agnew .. ..	38	0	0	59	Colnaghi .. ..	95	0	0
28	Madol .. ..	2	2	0	60	Hevesi .. ..	4	0	0
29	Agnew .. ..	16	0	0	61	de Beer .. ..	16	0	0
30	Agnew .. ..	15	0	0	62	Caunter .. ..	3	10	0
31	Gundry .. ..	3	0	0	63	Colnaghi .. ..	6	0	0
32	Salter .. ..	14	0	0	64	Drey .. ..	9	0	0
33	Agnew .. ..	13	0	0	65	de Beer .. ..	20	0	0









LOT		£	s.	d.
66	Mathews, A.	3	10	0
67	Madol	4	0	0
68	Wheeler	3	0	0
69	Eisemann	12	0	0
70	Arbis	6	10	0
71	Agnew	5	10	0
72	Withdrawn	—	—	—
73	Oppe	1	10	0
74	Madol	3	0	0
75	Meatyard	7	10	0
76	Linton	5	0	0
77	Drey	4	0	0
78	Raymond	15	0	0
79	Hesse	5	10	0
80	Loudon	5	10	0
81	Zinkes	1	10	0
82	Calmann	17	0	0
83	Scharf	5	0	0
84	de Beer	4	10	0
85	Arbis	6	0	0
86	Agnew	20	0	0
87	Calmann	16	0	0
88	Eisemann	13	0	0
89	Genon	36	0	0
90	Eisemann	8	0	0
91	Agnew	10	0	0
92	Agnew	46	0	0
93	Agnew	38	0	0
94	Agnew	32	0	0
95	Meatyard	22	0	0
96	de Beer	5	0	0
97	Wheeler	14	0	0
98	Withdrawn	—	—	—
99	Singer	15	0	0
100	Withdrawn	—	—	—
101	Meatyard	1	1	0
102	Prazier	6	0	0
103	Wengraf, F. W.	38	0	0
104	Barnett, B.	2	10	0
105	Zinkes	6	10	0
106	Withdrawn	—	—	—
107	Leggatt	20	0	0
108	Hill	10	0	0
109	Leggatt	92	0	0
110	Yates	72	0	0
110A	Kauffman	260	0	0
111	Hesse	50	0	0

LOT		£	s.	d.
112	Maitland	2	0	0
113	Mason	9	0	0
114	Arnot	20	0	0
115	Mann	7	10	0
116	Hawkins	24	0	0
117	Bates	4	4	0
118	de Casseres,			
	H. & P.	20	0	0
119	Waters	15	0	0
120	de Casseres,			
	H. & P.	16	0	0
121	Grainger	15	0	0
122	Sinclair	4	4	0
123	Newman	29	0	0
124	Wingate	8	0	0
125	Madol	11	0	0
126	Zinkes	21	0	0
127	Montague	38	0	0
128	Medinger	2	10	0
129	Meatyard	8	0	0
130	Zinkes	4	10	0
131	Hevesi	6	10	0
132	Arnot	22	0	0
133	Arnot	13	0	0
134	Snel	23	0	0
135	Hill	6	0	0
136	Beverley	58	0	0
137	Caunter	4	10	0
138	Turgill	3	0	0
139	Barnett, B.	7	0	0
140	Perkins	13	0	0
141	Brown, J. B.	5	0	0
142	Oppe	2	2	0
143	Waters	4	10	0
144	Tomas	3	10	0
145	Bennett	13	0	0
146	Maitland	4	0	0
147	Parsons, E.	15	0	0
148	Berthel	2	0	0
149	Pollak, P.	17	0	0
150	Lessore	11	0	0
151	Stern	7	0	0
152	Cartwright	4	0	0
153	Zinkes	16	0	0
154	Leslie	10	0	0
Total of Sale		£2,135	0	0

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